

# An Drumanoir

Turlough O' Carolan (1670-1738)

Tablature: Pierre Goujon

The first system of music is in 2/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff for the guitar. The guitar staff is labeled 'P' for the pick and 'T' for the thumb. The melody in the treble staff begins with a repeat sign. The guitar tablature below the staff shows fingerings for the right hand: 5, 7, 6', 8, 7, 5, 6, 6, 7, 8, 8, 7, 6, 7, 7, 6', 8, 7, 5, 8.

A a A a A a A a G g G g G g G g A a A a A a A e

The second system continues the piece. It features two first endings, labeled '1.' and '2.', which lead to different conclusions. The guitar tablature includes fingerings: 8, 7', 8, 6', 7, 8, 7, 7, 5, 8, 7, 7, 6', 8, 8, 8, 9, 8, 8, 7', 8, 6', 8, 9.

G g G g A a A a A a A a A a G g G g A a A a

The third system concludes the piece. It also features two first endings, labeled '1.' and '2.'. The guitar tablature includes fingerings: 8, 7, 6, 7, 8, 8, 8, 9, 8, 8, 7', 8, 6', 7, 7, 7, 7, 6', 8, 7, 7, 5.

G g G g A a A a G g G g G g G g A a A a A a A a