

Polka à Cazabone

trad Agen

Notation
Pierre Goujon

The musical score is presented in three systems, each consisting of a standard notation staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 2/4. The tablature uses numbers 6-8 for fret positions and letters G, D, d, g for chord voicings. The first system contains 6 measures, the second system contains 6 measures with repeat signs, and the third system contains 6 measures with repeat signs. The piece concludes with a double bar line.

System 1:
Standard notation: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.
Chords: C, G7 8, G7 8, G7 8, G7, G7 7, G7 7 7.
Fingerings: G g, G g, G g, G g, G d, D g.

System 2:
Standard notation: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.
Chords: C, G6 7, G7 6, G6, G6 7 6 7, G6 7 6 7, G8 8.
Fingerings: G d, G g, G g, G g, G g, G g.

System 3:
Standard notation: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.
Chords: C, G8, G7 8, G7 8, G8 8 7 7, G7 6, G6.
Fingerings: D d, D d, D d, G g, G g, G g.