

Polka à Cazabone

trad Agen

Notation
Pierre Goujon

The musical score is presented in three systems, each with a standard notation staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 2/4. The tablature uses letters G, d, and G for fretted notes and numbers 6, 7, 8 for open strings. The first system consists of six measures. The second system consists of six measures, with a repeat sign and first/second endings in the final two measures. The third system consists of six measures, also with a repeat sign and first/second endings in the final two measures. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

System 1:
P: 7 8 | 7 8 | 7 8 | 7 ——— | 7 | 7
T: G g | G g | G g | G g | G d | D g

System 2:
P: 6 | 7 6 | 6 ——— | 6 7 6 7 | 6 7 6 7 | 8 8
T: G d | G g | G g | G g | G g | G g

System 3:
P: 8 7 | 7 6 | 6 ——— | 6 ——— | 6 ———
T: 8 ——— | 7 8 | 7 8 | 8 7 | 7 6 | G g