

Cercle circachien

Tablature Pierre Goujon

The musical score is written in 6/8 time and consists of three systems. Each system includes a treble clef staff with a key signature of one flat (B-flat), a guitar tablature line with fret numbers, and a line of lyrics. The first system has seven measures, the second has six measures, and the third has two measures. The tablature uses numbers 5, 6, 7, 8, 9 and their prime versions (e.g., 5', 6', 7', 8', 9') to indicate fret positions. The lyrics are in French and use both uppercase and lowercase letters.

System 1:

P 6 5 3' 5 7 6 7 6 5 3' 5

T 5 7 7 5 5 5 7 7 6' 8 7 8 5 7 7 5 5 5 7 6' 8 7' 8

A a A g A a G g A a A g F f G g A a A g A a G g A a F f

System 2:

P 7 6' 7 8 6' 7 8 7 7 7 6' 8 8 6' 7

T 7 9 9 9 8' 9 7 6' 8 7 7 7 6' 8 9 9 9 8' 9 7 6'

G g A a A a A a G g F f F f F f G g G g A a A a G g F f

System 3:

P 7 6' 7

T 8 7' 8 7 7 7

F f G g A a A a