

Branle du Cosnay

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Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a sequence of eighth and quarter notes across seven measures.

C

G 8 7 6 | 6 67 7 | 8 7 8 8 | 7 7 | 8 7 6 | 6 67 7 | 8 7 6 5

G g G g D d D g D d G d G g D d G g G g D d D g D d D g

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a sequence of eighth and quarter notes across seven measures, with a repeat sign at the beginning and a first ending bracket at the end.

C

G 6 ——— | 6 76 7 | 7 7 | 7 87 8 | 8 7 | 7 87 8 | 7 ———

G g G g G g G g G g D d D d D d D d G g G g G g C c C c

1.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a sequence of eighth and quarter notes across four measures, with a second ending bracket at the end.

C

G 8 87 7 | 7 6 | 8 ——— | 8 87 7 | 6 ———

G g G d G g G g c C c G g G d G g G g

2.