

# Cotula

Tablature: Pierre Goujon

The score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a standard notation staff on top and a guitar tablature staff below. The tablature staff is divided into two parts: 'P' (pick) and 'T' (thumb). The first system has 8 measures. The second system has 8 measures. The third system has 2 measures, with the first measure marked '1.' and the second '2.'. The tablature uses numbers 6-10 for frets, and letters G, D for strings. Accents (') indicate natural harmonics. The notation includes eighth and sixteenth notes, rests, and repeat signs.

**System 1:**  
P: 7 6' . 8 8 7 6 | | | | 7' 8 7 6' | 8 8 7 6 | |  
T: 7 6' | 8 8 7 6 7 6' | 8 8 7 6 7 6' 8 | | | 7 6' | 8 8 7 6 | 7' 8 7 6 7' 8 7 6 |  
G g G d D d D d D d D d G g G g G g G d D d D d D d D d

**System 2:**  
P: 6 — 7 6' . 8 9 9 9 | | | | 8 8 | 7' 8 7 6 7' 8 7 6 | |  
T: 10 — 7 6' | 8 10 10 9 9 | | | | 7' 8 7 6 3' | 7' 8 7 6 7' 8 7 6 |  
G g G g G g G g D d D d D d D d D g G g G g G g D d D d D d D d

**System 3:**  
1. 2.  
P: 6 — 7 6' . 6 7 8 9 |  
T: | G g G g G g G |