

Cochinchine

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folkdanse.free.fr

♩ = env 80

First system of musical notation for 'Cochinchine'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a single line. Below the staff is a guitar chord diagram for the C major chord, with fret numbers 8, 8, 8, 7, 6, 7, 8. The diagram is repeated across four measures, with some fret numbers changing to 7, 6, 7, 8 and 8, 7, 6. The notes G, g, E, e, A, a, D, d are indicated below the fret numbers.

Second system of musical notation for 'Cochinchine'. It continues the melody and chord progression from the first system. The chord diagram starts with a 5 on the C line, indicating a barre at the fifth fret. The fret numbers are 7, 7, 7, 6, 4, 8, 8, 8, 7, 6, 8, 8, 8, 7, 6, 7, 8, 8, 7, 6, 6. The notes G, g, E, e, A, a, D, d are indicated below the fret numbers.

Variante

'Variante' section of musical notation for 'Cochinchine'. It features a more complex melody with triplets. The chord diagram starts with a 9 on the C line, indicating a barre at the ninth fret. The fret numbers are 8, 8, 8, 7, 6, 7, 8, 7, 6, 7, 8, 7, 8, 7, 6, 6, 8, 8, 8, 6, 8, 8, 6, 6, 7, 7, 6, 7, 6, 7. The notes G, g, E, e, A, a, D, d are indicated below the fret numbers.

Third system of musical notation for 'Cochinchine'. It continues the melody and chord progression. The chord diagram starts with a 13 on the C line, indicating a barre at the thirteenth fret. The fret numbers are 7, 7, 7, 4, 4, 8, 7, 5, 7, 3, 3, 7, 7, 5, 6, 7, 8, 7, 6, 7, 7, 6, 7, 7, 6, 7, 7, 6, 7. The notes G, g, E, e, A, a, D, d are indicated below the fret numbers.