

# Valse du grand banc

Tablature: Pierre Goujon

The musical score is written in 3/4 time and consists of three systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a guitar tablature staff below it. The tablature uses numbers 1-9 to indicate fret positions and letters (A, G, F, C, E) to indicate chord shapes. Fingerings are indicated by numbers 1-5 below the notes. The score includes repeat signs and first/second endings.

**System 1:**  
Musical staff: C4, G4, A4, G4, F4, F4, C4, G4, C4, E4.  
Tablature: C, G 5 | 7 7 | 7 7 | 8 6 | 7 8 | 7 6 | 7 7 | 7 | 6.  
Fingerings: A a a | G g g | F f f | F f f | C c c | G g g | C c c | E e e.  
First ending bracket over measures 4-6.

**System 2:**  
Musical staff: C4, G4, A4, G4, F4, G4, C4, G4, C4, G4, C4.  
Tablature: C, G 7 | 7 5 | 7 | 9 8 7 | 8 7 | 7 6 | 7 9 | 8 7.  
Fingerings: A a a | A a a | A a a | C c c | G g g | C c c | G g g | C c c.  
First ending bracket over measures 4-6, second ending bracket over measures 7-8.

**System 3:**  
Musical staff: C4, G4, A4, G4, F4, G4, C4, G4, C4, A4, A4.  
Tablature: C 8 7 | 7 | 7 7 | 7 | 7 9 | 6 | 8 7 | 7 | 7.  
Fingerings: G g g | C c c | G g g | C c c | C c g | E e e | A a a | A a a.