

Valse du grand banc

Tablature: Pierre Goujon

The musical score is written in 3/4 time and consists of three systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a guitar tablature staff below it. The tablature staff is divided into two parts: 'P' (pick) and 'T' (finger). The 'P' part shows the notes to be played, and the 'T' part shows the fret numbers. Fingerings are indicated by numbers 1-4. The score includes repeat signs and first/second endings. The first system has 8 measures, the second system has 8 measures, and the third system has 6 measures. The notes are: A a a, G g g, F f f, F f f, C c c, G g g, C c c, E e e in the first system; A a a, A a a, A a a, C c c, G g g, C c c, G g g, C c c in the second system; G g g, C c c, G g g, C c c, C c g, E e e, A a a, A a a in the third system.

System 1:

P: [Musical notation]

T: 5 | 7—7 | 7—7 | 8—6' | 7—8 | 7'—6' | 7'— | 8 6' 7

A a a G g g F f f F f f C c c G g g C c c E e e

1.

System 2:

P: [Musical notation]

T: 7— | 7—5 | 7—9' | 8'—7' | 8'—7' | 7'—6' | 7'—9' | 8'—7'

A a a A a a A a a C c c G g g C c c G g g C c c

1. 2.

System 3:

P: [Musical notation]

T: 8'—7' | 7'— | 7'—8 7' | 7'— | 8 6' 7 | 7— | 7—

G g g C c c G g g C c c C c g E e e A a a A a a