

Las filhas della z'eiras

rigodon Vivarais

mis en tablature par Pierre Goujon

The image shows a musical score for guitar in tablature, consisting of three systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 1/4. The first system starts with a repeat sign and a 2/4 time signature change. The second system continues with 1/4 and 2/4 time signatures. The third system concludes with a 1/4 time signature and a repeat sign. The tablature is written on a six-line staff, with fret numbers 5 through 9. The letters P and T are used to denote specific fretting techniques. Below the tablature, the corresponding notes are written in a simplified notation: uppercase letters for natural notes and lowercase letters for flats, with primes for ledger lines. The notes are: G, g, F, f, F, f, G, d, D, d, G, g, F, f, F, f, G, g, G, d, D, g, F, f, F, f, G, g, D, d, G, g, G, g, D, g, F, f, F, f, G, d, G, g.

System 1:
P: 5 . 6 6 6 6 7 6 7 5 6 6 6 6
T: 4' 4' 8 8 8 8 8 7 4' 4'
Notes: G g F f F f G d D d G g F f

System 2:
P: 7 6 6 5 6 7 8 8 8 7 6 7 6 7
T: 8 8 8 8 7 4' 7 8 9 8 7 4' 4' 8 8 8 8 7
Notes: F f G d G g G g G d D g F f F f G g

System 3:
P: 5 6 7 8 8 8 7 6 7 6 6 5 .
T: 7 7 8 9 8 7 4' 4' 8 8 8 8 7 4' .
Notes: D d G g G g D g F f F f G d G g