

# LA "DOS"

sardane Catalogne

mise en tablatures: Pierre Goujon

The score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of music, each with a guitar part (P) and a tenor part (T). Chord names (G, g, D, d) are indicated below the tenor part. First and second endings are marked with '1.' and '2.' above the tenor part.

**System 1:**

P: 5 | 6 7 8 7 | 6 — 6 | 7 7 7 7 6' 7 | 7 |

T: | | | | | | |

G g G g G g G d G g G g G D D D d D d D d

**System 2:**

P: 7 — 6 5 | 6 — 7 6' | 8 7' 8 7 6' | 8 7' 8 8 6' 7 | 7 |

T: 7' 9 7' 8 6' 7 | | | | | |

D d D d G g G g G g G g G g G g G g G d D d D d D d

**System 3:**

P: 7 6 7 6' | 6 — 5 |

T: 8 — 7 6' | 8 9 7' 8 6' 7 | | |

D d D d D d D d G g G g G g G g