

Pissa Canèta

Harmonisation : Claire Goujon

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The musical score is written for guitar in the key of D major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble clef staff and a guitar staff. The guitar staff includes chord names (C, G) and fingerings (numbers 1-4) for the strings. The score is divided into two main sections, each with a first and second ending. The first section starts with a repeat sign and a fermata. The second section also starts with a repeat sign and a fermata. The score concludes with a final double bar line and a fermata.

System 1:
Treble clef, 2/4 time. Chords: C, G. Fingerings: 8 8, 7 8 5 8, 8 7 7 8, 7 8 9 8 7, 7 6 6 8 8, 7 8 9 8 7.

System 2:
Treble clef, 2/4 time. Chords: C, G. Fingerings: 7 7, 6 5, 6 7 6, 6 6 6 7 7 7 7, 6 4.

System 3:
Treble clef, 2/4 time. Chords: C, G. Fingerings: 7 7, 8, 8 7 7, 8 7 8 8 7, 7 6 6 7 8, 8 7 8 8 7, 6 7 6 8 8.

System 4:
Treble clef, 2/4 time. Chords: C, G. Fingerings: 6 5 6 5, 7 5 7 5, 7 6 6 5 5 6, 6 6 6 7 7, 6 4 4 7 7.