

Polka d'Uzeste

trad Gironde

Notation:
Pierre Goujon

First system of musical notation for 'Polka d'Uzeste'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a single line. Below the staff are two rows of tablature: 'P' (piano) and 'T' (tambourin). The notes are: G (6), d (7), D (6), g (7), G (7), g (7), G (7), d (8), D (7), g (8), G (8), d (8), G (8), g (8).

Second system of musical notation. The melody continues. The notes are: G (8), d (8), D (7), g (8), G (8), d (8), D (8), d (8), D (7), g (8), G (7), d (7), G (7), d (7), G (8), g (8).

Third system of musical notation. The melody continues. The notes are: G (7), g (7), G (7), g (7), G (8), d (8), G (8), g (7), G (7), g (7), G (8), g (8), G (8), g (9), D (8), d (8).

1.

First ending of the piece. The melody continues. The notes are: D (7), d (7), D (7), d (7), D (8), d (8), D (8), d (8), D (7), d (7), G (7), d (8), D (7), d (7), D (9), g (8).

2.

Second ending of the piece. The melody continues. The notes are: D (9), d (9), D (9), d (10), G (9), g (9), G (8), g (8), D (10), g (9), D (10), g (9), G (9), g (9), G (9), g (9).